

4683.

S.P.A.
1867

4

CATALOGUE
OF
THE PRIVATE COLLECTION
OF
OIL PAINTINGS,
BY
AMERICAN ARTISTS,
MADE BY
SAMUEL P. AVERY,

During the past 15 years.

AND NOW TO BE SOLD,

On account of his going to Europe,

BY
HENRY H. LEEDS & MINER,

At their Gallery,

817 BROADWAY,

At Half-past Seven o'clock P. M., on the

Evening of Monday, Feb. 4, 1867.

TERMS CASH—CURRENT FUNDS.

A deposit of **Ten per cent.** or more will be required from all purchasers, at the option of the Auctioneer, which deposit shall apply to all articles purchased at this sale.

All purchases must be paid for and the articles removed within twenty-four hours after the close of the sale, or the deposit will be forfeited, and the sale annulled, at the option of the Auctioneers. All reclamations must be made on or before 12 o'clock, M., of the day after the sale.

John Polhemus, Printer, 102 Nassau Street, N. Y.

Feb 4. 1867.

C. Parsons
to S. P. Avery



CATALOGUE.

PRIVATE COLLECTION OF
SAMUEL P. AVERY.

1. P. P. Ryder, H.

\$ 27.50 *Paint* Day Dreams.

2. J. R. Breevoort, N. A.

\$ 30. *Paint* The Old Homestead.

3. T. H. Hotchkiss,

" 25. *Paint* Catskill Creek.

4. P. T. Rothermel, H.

" 27.50 *Paint* Hypasia.

5. J. A. Oertel, A.

" 40. *Paint* After Dinner. (Landscape by J. M. Hart.)

6. J. Henry Hill, A.

42.50. *Paint* The Mill Pond.

- # 75. Mrs. Lily M. Spencer,
 Petit Larceny.
- 4 55. W. L. Sonntag, N. A.
 Cheat River, Va.
- 7 65. J. H. Ehninger, N. A.
 An Artist. (E. Saintin.)
- 52.50 J. F. Cropsey, N. A.
 Lake George. (Engraved.)
35. H. A. Loop, N. A.
 A Reverie.
- 7.00 R. W. Hubbard, N. A.
 A Summer Evening.
40. George C. Lambdin, H.
 Autumn Grasses.
75. William Hart, N. A.
 Near Blair Athol, Scotland.
- 52.50 C. H. Moore,
 The Spring. (Figures by J. G. Brown.)
35. George H. Hall, A.
 Evangeline and Gabrielle.
50. James M. Hart, N. A.
 The Housatonic.

18. R. W. Hubbard, N. A.

50. Hall The Rivulet.

19. A. D. Shattuck, N. A.

47.50 Sanger A Wood Nymph.

20. J. D. Blaodell, A.

20. Pencil "Dark-Eyed One."

21. J. F. Kensett, N. A.

130. Pencil Near Newport.

22. Thomas Hicks, N. A.

57.50 Hall A Woman of Sonino,

23. J. McEntee, N. A.

60. Book The Wynkoop House. (Figure by Boughton.)

24. George C. Lambdin, H.

300. Pencil "Lazy Bones."

25. L. R. Mignot, N. A.

120. Pencil The Guayaquil River.

26. A. F. Tait, N. A.













100. Pencil Maternal Affection. (Engraved.)

27. Thomas Doughty, deceased.

102.50 Pencil Hudson River.

28. Wm. H. Beard, N. A.

87.50 Pencil The Astronomer.

29. Regis Gignoux, N. A.
150. Maine Summer. 
30. C. F. Blauvelt, N. A.
in 80. n. l. t. t. "Hot Stuff." 
31. R. W. Hubbard, N. A.
" 110. n. l. t. t. The Old Boat. (Fog effect by J. F. Kensett.) 
32. W. Whittredge, N. A.
" 45. n. l. t. t. Westphalian Cottage. 
33. George Inness, N. A.
" 55. n. l. t. t. Hackensack River, 
34. E. D. E. Greene, N. A.
" 80. each. n. l. t. t. The Miniature.  
35. E. D. E. Greene, N. A.
Jersey The Album. 
36. W. S. Haseltine, N. A.
" 120. n. l. t. t. Narragansett Rocks. (Figures by W. J. Hennessy.) 
37. William Hart, N. A.
137.50 n. l. t. t. Near Melrose Abbey. 
38. D. Johnson, N. A.
" 165. n. l. t. t. View in Essex County, N. Y. 
39. Geo. A. Baker, N. A.
" 310. n. l. t. t. Wild Flowers. 

40. A. D. Shattuck, N. A.
 30, *Wagon* Autumn Evening.
41. A. D. Shattuck, N. A.
 30, *Wagon* The Song of Autumn.
42. J. T. Peele,
 250, *Robert* The Bullfinch.
43. J. W. Casilear, N. A.
 125, *Shelby* Hudson River.
44. Jas. M. Hart, N. A.
 130, *Wagon* Stockbridge, Mass.
45. W. J. Hennessy, N. A.
 155, *Wagon* Field Flowers.
46. A. F. Bellows, N. A.
 155, *Wagon* A Nook.
47. E. Johnson, N. A.
 300, *Robert* "Hard Cider."
48. W. J. Hays,
 80, *Wagon* Scotch Terrier.
49. James M. Hart, N. A.
 305, *Wagon* Misty Morning. (Ducks by A. F. Tait.)
50. Wm. T. Richards, H.
 170, *Wagon* The Spring.
- 50A. J. G. Brown, N. A.
 205, *Wagon* The Tender Passion.

51. Henry Inman, deceased.

80. Fitzgreene Halleck. (With Autograph Letter.)

52. S. F. B. Morse, Ex. P. N. A.

Gov. Tomlinson of Ct. (With Autograph Letter.)

53. James A. Suydam, deceased.

Foggy Morning. (Figures by W. J. Hennessy.)

54. J. H. Cafferty, N. A.

Near Newark, N. J. (Engraved.)

55. D. Huntington, P. N. A.

The Fair Sketcher.

56. D. Huntington, P. N. A.

315. The Old Lawyer.

500 57. H. Peters Gray, V. P. N. A.

Truth.

58. William Hart, N. A.

70. Group of 8 Sketches.

59. S. Colman, N. A.

70. Group of 9 Sketches.

60. Wm. S. Mount, N. A.

125. "What Have I Forgotten?"

61. R. W. Hubbard, N. A.

230. Morning on the Mountain.

62. George H. Hall, N. A.

60, *Portrait* Miniature Boquet.

63. George C. Lambdin, H.

100, *Portrait* "Don't See It."

64. J. F. Cropsey, N. A.

35, *Sketch* Italy—A Composition.

65. J. F. Cropsey, N. A.

35, *Sketch* The Pool in the Woods.

66. George A. Baker, N. A.

130, *Portrait* My Dolly.

67. J. W. Casilear, N. A.

130, *Sketch* The Hillside.

68. R. C. Woodville, deceased.

365, *Portrait* Waiting for the Stage.

69. A. B. Durand, Ex. P. N. A.

365, *Portrait* An August Afternoon.

70. George H. Boughton, A.

365, *Portrait* "Comin' Thro' the Rye."

71. J. F. Cropsey, N. A.

100, *Portrait* Anne Hathaway's Cottage.

72. S. Colman, N. A.

140, *Portrait* The Robin's Bath.

73. S. Colman, N. A.

140 The Harbor of Seville.

74. S. R. Gifford, N. A.

525 Near Genoa.

75. S. J. Guy, N. A.

445 Youth and Age.

76. J. F. Cropsey, N. A.

60 Sunrise on the Ocean.

77. J. F. Cropsey, N. A.

65 Moonrise on the Lake.

78. A. Bierstadt, N. A.

725 Morning in the Rocky Mountains.

79. F. E. Church, N. A.

510 "Short Arbiter "Twixt Day and Night."

80. George H. Boughton, H.

420 Deserted!

80A. E. Johnson, N. A.

574, 740 Playing Soldier.

81. J. F. Kensett, N. A.

455 A Catskill Memory. (Engraved.)

82. J. F. Kensett, N. A.

514 Near Beverley, Mass.

83. William Hart, N. A.

125 Near Hurley, Ulster Co., N. Y.

84. George C. Lambdin, H.

143. ⁹ Twilight Reverie.



85. C. L. Elliott, N. A.

800. ¹⁰ The Artist.



86. James M. Hart, N. A.

305. ⁷⁰ Sunday Afternoon.



87. W. Whittredege, N. A.

335. ^{Heal} A Pool in the Meadows. (Engraved.)

88. Regis Gignoux, N. A.

80. ^{Heal} Spring.



89. A. F. Tait, N. A.

150. ^{Heal} Young Grouse. (Landscape by W. Hart.)

90. J. McEntee, N. A.

260. ^{Heal} Children in the Wood.



91. A. D. Shattuck, N. A.

200. ^{Heal} Sunny Hours. (Engraved.)

92. Frank Howland,

60. ^{Heal} Dreams of Youth.



93. S. R. Gifford, N. A.












305. ^{Heal} Conway Valley, N. H.



94. George Inness, N. A.

100. ^{Heal} Delaware River.



95. Wm. T. Richards, H. 
125, Hall Inexperience.
96. A. D. Shattuck, N. A. 
210, m Autumn Flowers.
97. D. Johnson, N. A. 
50, m Natural Bridge, Va. (Engraved.)
98. Wm. H. Beard, N. A. 
145, m A Flank Movement.
99. D. Huntington, P. N. A. 
175, Wood A Sybil.
100. J. F. Cropsey, N. A. 
127, 35 Starrucca Vale.
101. J. F. Cropsey, N. A. 
175, S. m Greenwood Lake. (Engraved.)
102. D. Huntington, P. N. A. 
165, 100 After a Storm. (Engraved.)
103. S. Colman, N. A. 
76, 20 Summer Flowers.
104. J. McEntee, N. A. 
75, 4 Autumn.
- 104A. Wm. Hart, N. A. 
75, 7 Summer.

105. J. F. Cropsey, N. A.

50 Winter.



106. S. Colman, N. A.

50 Spring.



107. L. Lang, N. A.

67.50 A Study.



108. George H. Boughton, H.

105. "The Light of Other Days Has Faded."



109. S. J. Guy, N. A.

75 Study From Life.



DRAWINGS, &c.

110. George H. Boughton, H.

60 "Passing into Shade." The original crayon study.



111. J. F. Cropsey, N. A.

35.75 Mill at Albano. Water Color.



112. J. W. Hill, A.

31. A Moss Rose. Water Color.



113. C. Parsons, A.


37.50 Sunset After a Storm. Water Color.



114. Thomas Sully, H.


50 Chas. Carroll of Carrollton. (With Autographs.)





115. Henry Inman, deceased.


20. A Miniature Portrait. (On Ivory.)



116. J. Henry Hill, A.

Study From Nature. Water Color.


117. William Hart, N. A.



Mt. Desert, Me. Pencil Drawing.


118. J. Henry Hill, A.

20. Mt. Washington. Water Color.



119. E. Johnson, N. A.

140 The Picture Book. Crayon.



120. F. O. C. Darley, N. A.

47.50 The Spirit of '76. Crayon.

18.25

